



Investment in Arts and Culture

May 13, 2019

Overview

- One Percent Public Art Program
- Financial Partners Arts and Science Council (ASC)
- City Owned Cultural Facilities
- Art in Transit
- Additional ¼ cent Sales Tax for the Arts



One Percent Public Art Program

- The one percent was established by ordinance in 1981 (updated in 2003)
- One percent of the projected construction costs at the time the project is included in the City's Capital Improvement Plan
- Arts and Science Council is the Administrator
- More funds available in bond years

Fiscal Year	Bond Year	Public Art Allocations - General and Enterprise Funds
2017	X	\$3,902,197
2018		\$674,715
2019	X	\$3,131,966
*2020		\$1,439,319





^{*}Proposed

ASC Financial Partner Funding

Financial Partners

- Funds are used by ASC to provide a variety of grants to support and build capacity
 of creative individuals, groups, and institutions such as:
 - Cultural Vision Grants
 - Creative Renewal Fellowship Grants
 - Technical Assistance Grants

Out of School Time

Funds are used by ASC to support Studio 345, a youth development program

Fiscal Year	ASC Contributions	ASC Out of School Time Contributions
2017	\$2,940,823	Not requested
2018	\$3,190,823	\$120,000
2019	\$3,190,823	\$200,000
*2020	\$3,190,833	Not requested

^{*}Proposed

City Owned Cultural Facilities

- Own and maintain seven cultural facilities
- Local performances and performances from around the world
- Funded by Tourism II

Cultural Facilities		
Bechlter Museum		
Blumenthal Performing Arts		
Center		
Discovery Place		
Harvey B. Gantt Center		
Knight Theater		
Mint - Randolph		
Mint - Uptown		

Fiscal Year	Maintenance	Debt Service Payment
2017	\$1,960,010	\$6,222,323
2018	\$2,063,000	\$6,221,973
2019	\$2,385,000	\$6,221,373
*2020	\$3,410,000	\$4,971,960

^{*}Proposed

Note: From 2017 – 2019 the city invested approximately \$3.6 million in Discovery Place renovations.

Arts and Culture Funding

\$55.4 million investment over four years

Fiscal Year	Financial Partner	Out of School Time	Maintenance	Debt Service	Public Art Allocations *	Total
2017	\$2,940,823	Not Requested	\$1,960,010	\$6,222,323	\$3,902,197	\$15,025,353
2018	\$3,190,823	\$120,000	\$2,063,000	\$6,221,973	\$674,715	\$12,270,511
2019	\$3,190,823	\$200,000	\$2,385,000	\$6,221,373	\$3,131,966	\$15,129,162
2020*	\$3,190,823	Not Requested	\$3,410,000	**\$4,971,960	\$1,439,319	\$13,012,102
Total	\$12,513,292	\$320,000	\$9,818,010	\$23,637,629	\$9,148,197	\$55,437,128

^{*}Includes General Fund and Nongeneral Fund sources

^{**}Reduction due to 2019 refunding

Art in Transit

- One percent of design and construction for transit capital facilities (separate from the City's One percent ordinance)
- Subject to Federal guidelines
- Managed by the Art in Transit Advisory Committee

CityLYNX Gold Line	\$210,000
Cornelius Park & Ride	\$20,000
LYNX Blue Line Extension	\$5,000,000
CityLYNX Gold Line Phase 2	\$400,000



Additional ¼ cent County Sales Tax for the Arts

- \$20 million for the arts (40% of proceeds)
- County hired a consultant to conduct a community survey
- Survey results presented to County Commission in April
- County Commission is deliberating on next steps



Questions?