





Arts and Culture Update

NOVEMBER 14, 2022

PRIYA SIRCAR, ARTS & CULTURE OFFICER

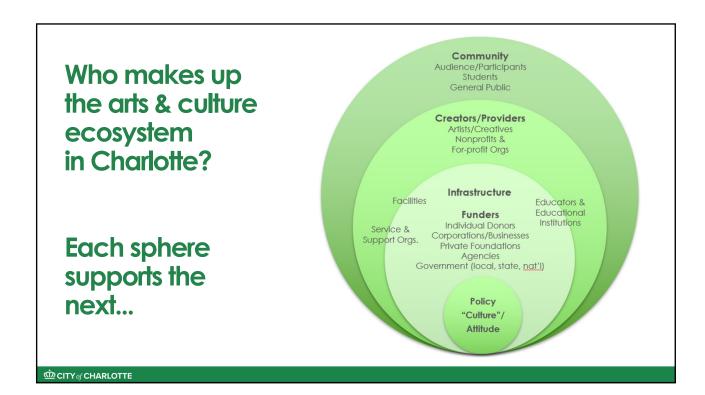
Today's Purpose

Update on Charlotte Arts and Culture Plan



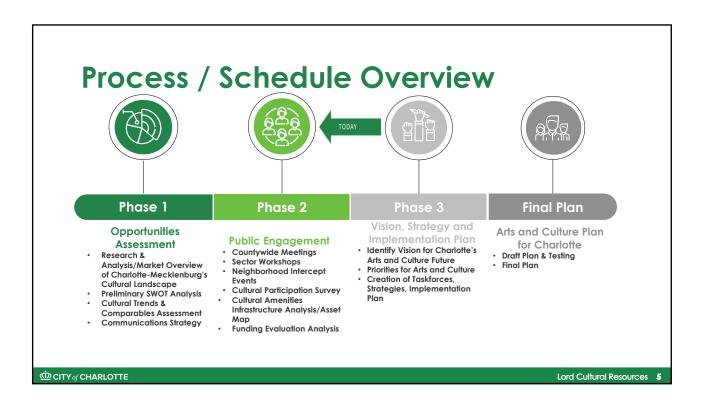
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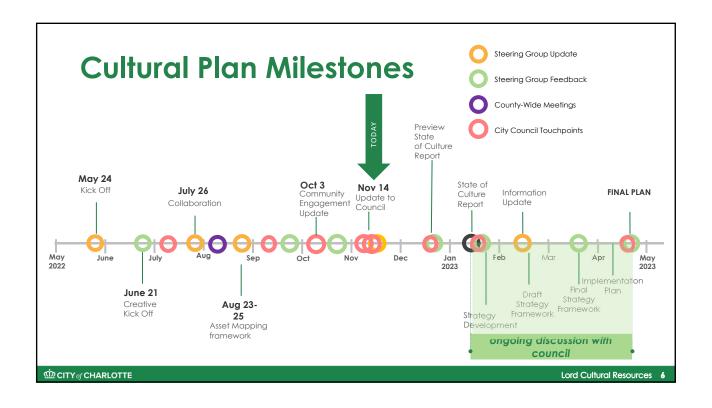
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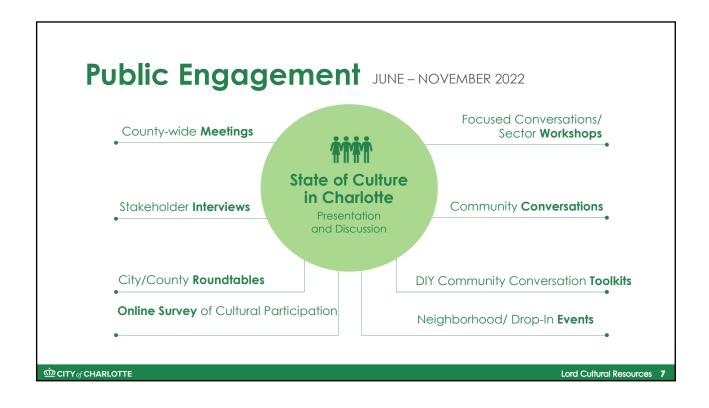


Update on Charlotte Arts and Culture Plan Joy Bailey-Bryant, Lord Cultural Resources, U.S.

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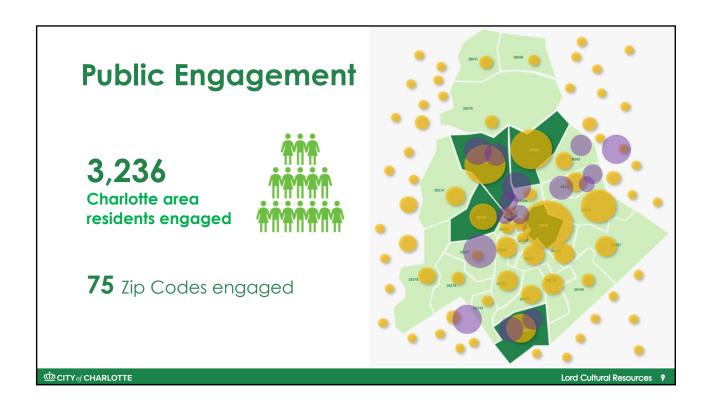


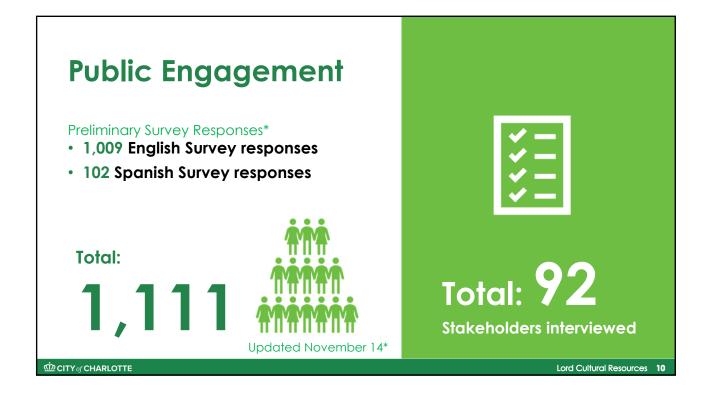


Quality is as important as Quantity

The quality of the data is as important as the quantity. While we have reached many voices in Charlotte, we are also ensuring we hear from a broad VARIETY of stakeholders to tease out the nuances within Charlotte-Mecklenburg's creative ecosystem.

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Public Engagement Ambassadors

Goals:

- Engage a diverse group of ambassadors from a wide cross- section of Charlotte-Mecklenburg's arts and cultural ecosystem
- Help the team reach communities and audiences that may not be represented in current planning efforts, particularly focussed on Spanishspeaking communities

Work to date by ambassadors:

- · Diving deeper into qualitative engagement
- Having conversations within communities
- Attending community events to share information
- · Collecting feedback about the Arts & Culture Plan
- Sharing information about the plan
- · Engaging their networks on social media

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General outline for the State of Culture Report

- 1. Executive Summary
- 2. Methodology/Process
- 3. Summary Findings from Public Engagement

Where is this leading?

- 4. Cultural Asset Map
- 5. Comparables/Benchmarking
- 6. Evaluation of Local Funding Landscape
- 7. What does it all mean?
- 8. We Need You!
- 9. Next Steps

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