





# Arts and Culture Update

**OCTOBER 3, 2022** 

PRIYA SIRCAR, ARTS & CULTURE OFFICER

## Today's Purpose

Update on Charlotte Arts and Culture Plan



### **Guiding Principles**



- Equity, inclusiveness, and transparency
- Community engagement
- Data-driven decision making
- Innovative and implementable approaches
- Recognize and value the full breadth of the arts and cultural ecosystem
- Remove barriers to the public's ability to access and engage with arts and culture
- Foster sustainability, growth, resilience, opportunity, and collaboration
- Educate the public about the economic and social impact

## Update on Charlotte Arts and Culture Plan

Joy Bailey-Bryant, Lord Cultural Resources

### **Process / Schedule Overview**







#### Phase 1

#### Phase 2

#### Phase 3

#### **Final Plan**

#### **Opportunities Assessment**

- Research & **Analysis/Market Overview** of Charlotte-Mecklenberg's **Cultural Landscape**
- **Preliminary SWOT Analysis**
- **Cultural Trends & Comparables Assessment**
- Communications Strategy

#### **Public Engagement**

- Countywide Meetings
- Sector Workshops
- Neighborhood Intercept **Events**
- Cultural Participation Survey
- **Cultural Amenities** Infrastructure Analysis/Asset Map
- **Funding Evaluation Analysis**

#### Vision, Strategy and Implementation Plan

- · Identify Vision for Charlotte's **Arts and Culture Future**
- Priorities for Arts and Culture
- Creation of Taskforces, Strategies, Implementation Plan

#### Arts and Culture Plan for Charlotte

- Draft Plan & Testing
- Final Plan



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## **Public Engagement** Snapshot

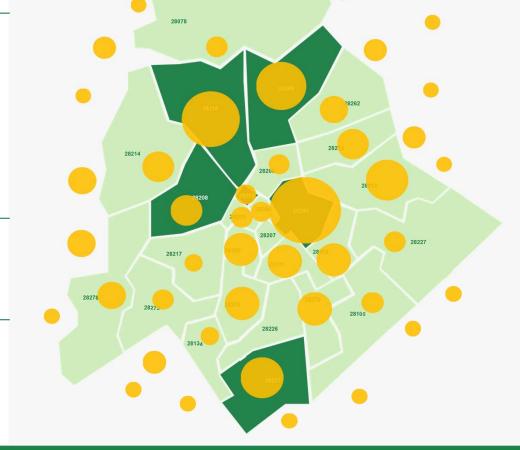
1,939



Charlotte area residents engaged

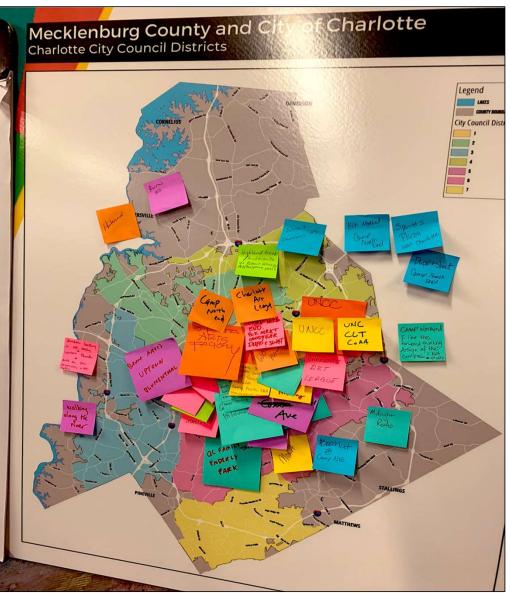
715 Surveys completed

61 Zip Codes engaged



\*from Eventbrite registrations and online survey responses. All demographic questions were optional.







## Public Engagement **Meetings: Completed**

#### Community **Meetings**

In-Person Community Meeting Aug. 23, AvidXchange

Virtual Community Meeting Aug. 25, Virtual: Zoom

**Virtual Community Meeting** Sept. 15, Virtual: Zoom

**In-Person Community Meeting** Sept. 17, Charlotte Art League

#### Sector Workshops

**Museums & Cultural Institutions** Aug. 24, VAPA Center

**Creative Businesses** Aug. 24, VAPA Center

Visual Arts Sept. 20, Charlotte Art League

Film & Media Sept. 21, Independent Picture House

**Performing Arts** Sept. 22, Little Rock Cultural Center

Faith Community Sept. 23, Virtual: Zoom

**Business & Philanthropic Sector** Sept. 26, 2:00pm-3:30pm, Virtual: Zoom

**Cultural Events & Festivals** Sept. 27, 6:00pm-7:30pm The Innovation Barn

## Public Engagement **Meetings: Upcoming**

#### Sector Workshops

**Artists, Creatives & Entrepreneurs** 

Oct. 4, 6:00pm-7:30pm

Virtual: 700m

**Arts Education** 

Oct. 5, 5:00pm-6:30pm

Virtual: 700m

**Neighborhoods & Community Organizations** 

Oct. 12, 5:30pm-7:00pm

Virtual: Zoom

Music

Oct. 13, 5:30pm-7:00pm

Virtual: Zoom

**Theatre** 

Date TBD

Virtual: Zoom

Space(s)

Date TBD

Venue: TBD

## High-level: What We Are Hearing

- A. Diverse community of artists: Charlotte-Mecklenburg has tremendous possibility with diverse communities of artists.
- B. Arts and culture need to be spread across Charlotte: Much of arts and culture is concentrated in Center City. While the legacy organizations are very valuable, there need to be more opportunities throughout other areas of Charlotte.
- C. Space is a key need: Affordable workspace for artists, especially given recent and impending spaces no longer being available. There are many historic or city/county owned buildings that could be revitalized and preserved by local artists as part of the solution.
- D. Need for a central information hub: Many Charlotte residents, either new to the city or born and raised, are looking for the "full list of events".
- **E.** Accessibility challenges: Community members hoping to take advantage of the various neighborhood events find it difficult to get there.
- F. Silos abound: It is difficult to collaborate with other artists or organizations and/or cross promote because of issues like gatekeepers and access to others doing the same type of work.

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#### Cultural planning

- Continue stakeholder interviews
- Continue research on comparable cities, funding and governance models
- Steering group meeting October 25
- Continue in-person and virtual community meetings
- Monthly advisory board/steering group meetings
- Regular updates to Council



## Thank You and Discussion