

**RESOLUTION APPROVING A DONATION AGREEMENT BETWEEN THE CITY OF
CHARLOTTE AND THE HARVEY B. GANTT CENTER FOR AFRICAN AMERICAN
ARTS + CULTURE FOR THE DONATION OF TWO TOMMIE ROBINSON
PAINTINGS**

WHEREAS, the City of Charlotte (the “City”) is the current owner of the following personal property: two original artworks by artist Tommie Robinson, entitled *Commerce* and *Transportation* as well their accompanying plaques that identify and provide context for each piece; and

WHEREAS, each artwork measures approximately 25 feet by 48 feet in total size and consists of multiple panels (at least three to four panels per painting); and

WHEREAS, the artworks are not currently displayed in a City building and thus may be deemed unused for their intended purpose; and

WHEREAS, pursuant to NCGS 160A-280, the City seeks to donate *Commerce* and *Transportation* and their accompanying plaques to the Harvey B. Gantt Center for African-American Arts + Culture (the “Recipient”), a nonprofit arts and cultural institution incorporated by North Carolina and located in Charlotte, to ensure their ongoing public display, preservation, and enjoyment; and

WHEREAS, as required by NCGS 160A-280, the City acknowledges that before adoption of this resolution, public notice has been posted at least five days prior, and that there has been no previous donation of the above-mentioned artworks to the Recipient.

NOW THEREFORE, BE IT RESOLVED by the City Council of the City of Charlotte, that the donation to the Harvey B. Gantt Center for African American Arts + Culture of the Tommie Robinson paintings entitled *Commerce* and *Transportation*, together with their accompanying plaques, is hereby approved. The City Manager is authorized to negotiate and execute a Donation Agreement setting forth the terms and conditions of the transfer, including the City’s conveyance of all rights, title, and interest in the artworks to the Recipient, and to take any further actions necessary to carry out the intent of this resolution.

ADOPTED the ____ day of _____, 2025