



The Ziglar-Bowers House, located in the Wesley Heights Historic District, is a locally significant historic and architectural resource as the best example of only two surviving Craftsman-Colonial Revival residences in the Wesley Heights neighborhood, one of Charlotte's last early twentieth-century inner-ring suburbs. The initial development of Wesley Heights targeted white-collar workers and their families like the Ziglars. Redlining in the late 1930s led to a shift to white working-class residents, like the Bowerses. Urban Renewal and blockbusting practices in Wesley Heights subsequently accelerated the neighborhood's demographic transition from overwhelmingly white to black in the 1970s. Thus, the Ziglar-Bowers House is also significant for its associative history of Charlotte's mid-twentieth century urban demographic transition. The recommended designation is for the interior and exterior of the house and the associated parcel of land.

